

Reagan interrupts
Tuttle's column

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basketball fans

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Gavin does a nose dive
but remains a winner

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Wartburg Trumpet

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Professional storyteller addresses convocation

Professional storyteller Maren Hinderlie of Minneapolis will continue Wartburg's observance of Women's History Month Tuesday, March 18, with a 9:30 a.m. convocation in Neumann Auditorium.

Hinderlie, who has told stories at the Walker and Guthrie Theatres in the Twin Cities and the Depot in Duluth, MN, will present a program entitled "Power Woman Say No More."

A discussion with Hinderlie follows her presentation in the East Room of the Union. She also will conduct a seminar on storytelling at 1 p.m., also in the East Room.

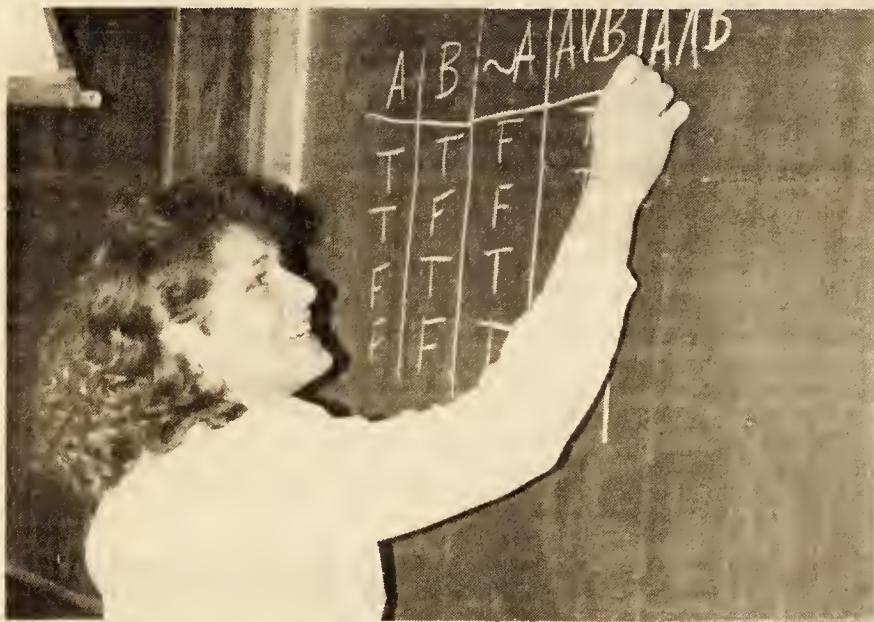
That evening, the Waverly American Association of University Women and the Waverly Business and Professional Women will sponsor a Career Night at 7:30 in the Buckmaster Room of the Whitehouse Business Center, during which information will be shared be-

tween professionals and students and others interested in like career areas.

The following evening, Wednesday, March 19, a film "Willmar 8", which tells the story of eight Willmar, MN, bank workers who formed a union, struck and then struggled through the rulings of the National Labor Relations Board, will be shown in Voecks Auditorium of the Becker Hall of Science at 7:30 p.m.

There is no charge for any of these events.

The "Career Dialogue" that evening will involve Wartburg seniors Cathy Guerke of Waupaca, WI, on elementary education, Johgina Densmore of Chicago, IL, on social work counseling, Ellen Goehring of Waverly on hotel/restaurant management, Ellen Matthias of Waconia, MN, on tourism/travel and Stacey Muroushek of Calmar on medicine.



Seems logical

A high school student presents her mastery in logic at Saturday's Math Field Day. Also taking place Saturday was the Quiz Bowl, which attracted about 400 participants. Kirk Sampson photo.



No guts, no glory!

Sophomore Joel Dickman looks on as his two opponents conjure up their strategy to beat the odds in a "Blackjack" game at Casino Night. Wayne Evans photo.

Phonorama under way, eyes \$100,000 goal

by CHERYL CAYOT

Phonorama will begin its 1986 campaign with a \$100,000 goal, according to William Johnson, assistant director of Design for Tomorrow. During the fund-raising event, which will span 10 days, students will call alumni to ask for donations.

Last year, Phonorama raised \$85,000 for the General Operating Fund. "The size of the gift has grown over the past three years," Johnson said. He is confident this year can meet, if not exceed, their estimated goal.

The team leaders for the event are: senior Joni Abel, senior Joy Bowden, freshman Brian Bowman, senior Doug Bowman, junior Erik Buchholz, freshman Corrine Glesne, sophomore Rod Hank, junior Barry Huber, senior Kris Kauten, senior John Kirchoff, junior Laura Maughan, senior Lon Nichols,

freshman Lee Petersen, junior Cathy Peterson, senior Ward Prine, freshman CeCe Reading, junior Andy Roquet, junior Randy Schnieder, senior Stacey Snyder, senior Craig Sutter, sophomore Tim Vogel, sophomore Gina Westre, senior Lisa Wille, Michael Wirth and three teams of alumni callers.

Each team competes against each other to win prizes. Johnson said the alumni are anxious to know what is happening on the campus, how the campus has changed or if the traditions are still being upheld? Johnson thinks this the best non-profit way of seeing the college.

There will be a public thermometer on display across from the Admissions Office and also in the showcase by the cafeteria, so that students can see the progress that is being made by Phonorama.

Michaelson examines undesirable 'disease'

by TIM MANNING

Speaking on the effects and influence of dehumanizing metaphors, Sam Michaelson, chair of the English Department, addressed Friday's Philosophical and Literary Society meeting and evoked responses dealing with students' current values in higher education.

Michaelson's address, entitled "The Unexamined Disease is Not Worth Having: Humanities at Wartburg College," dealt with modern and contemporary metaphors he feels have caused tension in education and have harmed the humanities.

"There is a kind of sickness in the air, a worm in the apple," Michaelson said. "There is a broad, general feeling that the humanities are irrelevant."

The decreasing enrollments in the classes and the decreasing faculty are two symptoms that the humanities are losing ground. He named two metaphors that are prevalent today—the metaphor of the machine and the metaphor of the marketplace, considered the "new Delphi."

"The metaphors determine the view of reality and greatly affects it," he said. "The differences among us exist—in degree, but not in kind."

Although students and faculty members may not realize the impact of these metaphors, Michaelson said the metaphors have climbed into the consciousness. Those that are gaining dominance are what Michaelson calls "controlling metaphors."

"People shy away from reality," Michaelson said. "We in the humanities must deal with dehumanizing language. People are reduced to things. We have become casualties in the marketplace."

From there, faculty members added their evaluations of the lack of interest in the humanities. The focal point became the expectations of students and their goals that sometimes causes them to get frustrated.

Dr. Joan Griffin, assistant professor of English, agreed with Michaelson that the language of the marketplace does confuse the issue at times, and added that "students consider themselves as customers."

Dr. Ron Alexander, chair of the Philosophy Department, said enrolling in a college is a "strange type of purchase" because the product is vague in some areas. Sophomore Roger Bradley said that Wartburg often is solely concerned with attracting students, and that it is often done at the expense of the humanities.

Dr. Fred Ribich, chair of Social Sciences Department, said the education model is very complicated and frustrating at times.

"They buy a kit, like a model, and there is no guarantee the model will look like the airplane on the back of the box," Ribich said. "We give the students the kits, but they have to put it together."

Ribich acknowledged the lack of other metaphors,

for instance, the journey metaphor. This raised questions about students' search for facts and answers before values and meanings.

"We don't have a conglomeration of facts, but we apply meanings or values to those facts," Michaelson responded.

Dwelling on the metaphors in today's society, Dr. Dan Thomas, associate professor of political science, described them as ever-present. He asked the question: "How do we counter those metaphors?" Michaelson responded, saying, "We have to be careful about how we use language and how it controls people."

The attitudes of students and roles of professors found its way into the conversation. Dr. Doris Cottam, associate professor of sociology, describes today's world as an "ethos" society.

"Success is what students are striving for," Cottam said. "What is this thing about wanting everything to be so easy?"

Dr. Roy Allen, associate professor of German/Spanish, added his views to the discussion.

"One significant difference is that students in my era didn't know how to go about getting a piece of the cake. The way students go about it now is to gain skills and a buck."

"The dominant force is marketability," Allen continued. "The only way to get out of it is to refuse television, radio and newspapers. You can't buy a good newspaper any more."

It is powerlessness that corrupts

One of the critical principles that women must grasp is that it isn't power that corrupts but rather powerlessness, the former president of the National Organization for Women told a Wartburg audience Tuesday night.

Judy Goldsmith, keynoting Wartburg's observance of Women's History Month, said the maxim, "Power corrupts; absolute power corrupts absolutely," is not only profound, it is probably a lie. It tends to keep the powerless content.

"Power," she said, "is neither good nor evil. It is neutral. It is waiting for someone to take it, and women can't be afraid of it. No one else is going to look out for our interests. We have to take care of ourselves. We need to experience power."

Goldsmith said women carry a cultural burden of humility and modesty, and this can be taken too far.

"It is hard to cope with power," she said, "but if we don't, we won't be able to turn around some of the practices that lead to sex discrimination."

She said it is important to define what is meant by power, and the power she means is "...that generated by women in the fight for women."

She noted that earlier feminists fought 72 years to get the right to vote, and the fight was conducted under primitive conditions.

"But it was the basic tool needed to take the next step, and in recent years, there has been increased involvement by women in the political process."

In fact, she noted that the women's vote in recent years has been larger than the male vote.

In an earlier address, she pointed out that in 1982, when the Equal Rights Amendment failed, women held 7 percent of the political offices in the nation but that is now up to 14 percent, and she said her organi-

zation was most successful in getting women elected in two of the states that turned down the ERA, Illinois and Florida.

She called Geraldine Ferraro's candidacy for vice president "...a powerful step forward for women. It was the first time the political process spoke for us, and so it was exciting for us."

But, Goldsmith said, women need power for more issues than political office.

"We need power to turn around the feminization of poverty. There is continued economic disadvantage in 1986. For the vast majority of women, the realities of life haven't changed that much. They are still talking about job segregation. This is 1986, not 1966."

"We need power to gain control of our reproductive lives," she said. "We want the government out of it. It is not appropriate for the government to tell us we must have abortions, nor is it appropriate for the government to tell us we cannot have abortions."

"We need power to get access to responsible child care, particularly for those who work. This is sadly lacking in this nation."

"We need power to win the ERA battle, so that the rights women have won cannot be eroded. The Constitution is silent on the protection of civil rights."

"We need power to win pay equity for work of comparable worth. There is a legacy of sex discrimination in the job market. There still remains on the books such company policies as 'the lowest paid man must make more than the highest paid woman.'"

Goldsmith said there is a great deal more that needs to be addressed, but the only way for women to win is to use power—"power that is rightfully ours. When we understand that, we can make justice and freedom in this country a reality."



Judy Goldsmith explains that women have not yet gained equal rights and are still discriminated against in Tuesday's convocation. Pat Simmons photo.

Speaker says Western Alliance is questionable

Although many young Germans are critical of the United States, or what is called the Western Alliance, this doesn't mean they favor the Soviet Union, a Woodrow Wilson Foundation Visiting Fellow told a Wartburg audience Thursday night.

Alexander Longolius, a member of the Social Democratic Party in the Federal Republic of Germany and the vice speaker of the Berlin House of Representatives, said, "The Soviet Union to few Germans is a thinkable alternative."

In fact, he noted that in a recent poll the U.S. was the favorite ally of 51 percent of the respondents, while only 2 percent favored the Soviets.

The significant figure is the 47 percent who favor neither and are looking for other options and sometimes question the Western Alliance.

Longolius said the classic definition of the Western Alliance is that it is an alliance of free nations, an alliance that stands for political and moral values and is a defensive alliance.

Young Germans are questioning some of those assumptions.

"What is a free nation? Was Franco's Spain a free

nation? To young people that is a question. Does the alliance permit individuals to make free choices, even if they are a mistake? And the rhetoric of some of the national leaders have caused many young Germans to no longer believe NATO is a defensive alliance. In a nuclear age, this causes some doubts."

It is the hope of many Germans and Europeans that some type of "European solution" will be developed that will force the superpowers to negotiate, he said.

When he said he was not part of that 16 percent of the Germans who believe another war will occur within the next 10 years, Longolius did express some concern over President Reagan's Star Wars concept.

"It is threatening to the Soviets if you tell them Star Wars will make you invulnerable, and I believe it will be fear, not aggression, that will cause the next war."

Longolius said that polls show that the younger generation of Germans believe in the superiority of free, democratic societies, and that their way of life has become almost American, the result of a "cultural invasion," but it is also young people who make up the majority of the "Greens" (the Environmental Labor Party), which is most critical of the American

presence in Europe.

"These are young people who don't believe in compromise. They represent an important part of the younger generation, but only part," he said.

In order to win their hearts and minds, the hopes of Germans need to be taken seriously, he said.

Does the Western Alliance stand for peace? Does it stand for detente? Where does it stand on the fight against poverty? Is it strong on human rights? Where does it stand on environmental issues?

"Detente is a good word for Germans," he said. "Life is much better in both Germanies because of detente agreements. It means a great deal more to us than grain sales. It has led to much freer exchanges between the two Germanies. It means I can now visit my relatives in East Germany."

"If we use our moral and economic potential, we can make the Western Alliance much stronger than if we rely only on military strength."

Longolius' week-long stay on the Wartburg campus ended Friday. He is the sixth Visiting Fellow at Wartburg under the Woodrow Wilson Foundation program.

Concert Band performs 'Music of Champions'

"The Music of Champions" will be performed when the Wartburg Concert Band presents its annual spring concerts Saturday and Sunday.

The Saturday concert will be at 8 p.m. and the Sunday performance at 2 p.m., both in Neumann Auditorium.

Tickets are \$3 for adults and \$1 for students and senior citizens, and may be purchased at the auditorium box-office before each performance.

"The Music of Champions" concerts are the brainchild of Richard V. Madden, president of the executive board of the Midwest National Band and Orchestra Clinic.

A former band director himself, he was personally acquainted with scores of conductors who had developed championship bands in public schools and colleges during the '20s, '30s, and '40s. Many had also contributed works for band as composers, arrangers, and editors.

They were asked to submit a list of their all-time favorite pieces for concert band, and John Paynter of Northwestern University collated the responses from 46 conductors.

The recommendations from eight of those conductors make up the program for "The Music of Champions" concerts.

The eight and their recommendations are Herbert N. Johnson, recently

a guest conductor with the U.S. Army Band and the Detroit Concert Band ("Florentiner March" by Julius Fucik); Nilo W. Hovey, former director at the Hammond, IN, public schools and Butler University and past president of the American Bandmasters Association (finale of "Symphony No. 5" by Dmitri Shostakovich); the late Fred Ebbs, former director of bands at the University of Illinois and the University of Iowa ("Old Circus Band March" by Fred Jewell); the late Carleton Stewart, former director at the Mason City schools (his own "National Emblem March").

Two additional works will feature student soloists. French horn soloists. French horn soloist Tracy Stevens of Wheeler, WI, will appear in the first movement of "Concerto No. 4 in E flat Major" by Wolfgang Amadeus Mozart, and flute soloist Janelle Bloxham of Davenport will be featured in "Carnival of Venice" by Giulio Briccialdi.

Rounding out the program will be Reber Clark's "Carnival of Venice," selected simply to provide a contrasting sound.

Stevens is a music education major active in band and Kappa Delta Pi, and Bloxham is a secondary English major active in the band, Wartburg Community Symphony Orchestra and a pianist and flute teacher.

Cresco woman becomes 20th member of board

Gwendolyn M. Boeke of Cresco has been approved as the 20th member of Wartburg's Board of Regents, according to President Robert Vogel.

She is an addition to the governing body of the college. Last fall, Rick Young of Waterloo was added to the board, which is chaired by Irving R. Burling, president and chief executive officer of Century Companies of America.

Boeke, who has been a registered nurse since 1956, has been active in the American Lutheran Church and the Republican Party.

A member of First Lutheran Church in Cresco where she has served on

numerous elected and appointed positions, she has been on the Iowa District Council of the ALC since 1976 and is the lay representative from the Iowa District to the ALC National Church Council.

She was elected to the Executive Committee of the ALC in 1983.

Four years ago, she represented the ALC as a member of the Lutheran World Ministries delegation to East Germany.

She is a National Committeewoman for the Republican Party and serves on the State Central Committee. She also is a member of the Judicial Nominating Commission in District 1-B.

Guitarist performs tomorrow

The 1982 U.S. National Fingerpicking Champion will appear at Wartburg for a coffeehouse concert Tuesday, March 18. Chris Proctor will play his six and 12-string acoustic guitars at an 8 p.m. performance in the newly remodeled Den of the Student Union. The Coffeehouse is free of charge.

He will perform a number of his original instrumental compositions from his albums, "Runoff" and "The Delicate Dance," as well as Irish jigs, original vocals and musical tall tales.

Proctor, in 1983, was voted the Best New Fingerstyle Guitarist by a readers' poll in Frets Magazine and also

won a Silver Screen award for best soundtrack on a commercial short subject.

He has made more than 500 appearances in concerts, folk and jazz clubs, colleges, festivals, fairs, artist-in-residence programs, schools, workshops and masterclasses from coast-to-coast.

He also has appeared on such radio and television shows as "The Flea Market," "Folkscene," "Saturday A.M.," and "Live from Studio One," the latter through KUNI, Iowa Public Radio, in Cedar Falls.

Proctor's appearance at Wartburg is sponsored by the Student Activities Committee.

Ujamaa continues; 'Roommate Game' takes place tonight

by DIANE WOLFE

Ujamaa Week is here and according to Stacey Maroushek, senior president of Ujamaa, the week will be filled with activities.

Tonight, the Roommate Game takes place. According to Maroushek, the game has the format of the Newlywood Game on television. There will be prizes given to the winners. According to Maroushek, the cost of admission to see the game is 50 cents and the ticket stubs will serve as receipts for the raffle that will include a black and white television set.

Tomorrow night marks the International Meal in the cafeteria. According to Maroushek, various dishes will be served, including asparagus soup that was popular last year.

Deana Miller, associate director of Operation Bootstrap—Africa (OBA), will deliver a speech entitled "Education: Long-term response to hunger." Miller has worked with OBA for six years. She has also travelled to Africa, worked for a Minneapolis band and worked for 10 years with Minnesota Lutheran Social Services.

"Deana Miller could answer questions about the project which Ujamaa is primarily concerned with," Maroushek said.

shek said.

Ujamaa will host the chapel service in Buhr Lounge Friday at 10:15 a.m. According to Maroushek, the service is scheduled to contain slides and music.

The final event of the week will be the sock-hop dance Saturday from 9 p.m. until 1 a.m. in Buhr Lounge. There will be an admission charge of 50 cents as well as prizes for the best costumes. According to Maroushek, the prizes are scheduled to be tanning sessions.

"The main objective of the week is to have fun while raising money," Maroushek said. "The money will go to build a schoolhouse in Madagascar, an island off the coast of Africa. It [the money] will buy the materials necessary for the project that the villagers cannot make themselves such as tin for the roof."

According to Maroushek, the major change in the events is the Roommate Game will take the place of the traditional Ujamaa Auction because of "poor student participation last year."

Maroushek stresses that the events are for a good cause and "it's not really that expensive to participate."

Student Activities Committee accepting applications

by LORI KELL

The Student Activities Committee (SAC) disclosed that there are a handful of positions up for grabs for the 1986-86 school year for which applications are now available, according to sophomore Carla Ferguson, SAC chairperson.

Ferguson said SAC is currently accepting applications for eight chairperson positions. These are activities chairperson, committee chairperson, secretary/treasurer, film series, traditional events, recreation, dance, programming and concert/Coffeehouse chairpersons.

Friday, March 21, is the deadline to apply. Interviews will be conducted the following Monday, Tuesday and Wednesday. The interviewing selec-

tion panel consists of three persons. These are: Beth Triplett, SAC director, junior Erik Buchholz, current SAC ombudsperson for Student Senate, and Ferguson. The recipients of the positions will be notified before April 1.

"We've had a lot of applications taken out already and we're really excited for next year," said Ferguson.

Although previous experience with SAC is beneficial, the positions are not limited to current committee members only. Everyone is encouraged to apply, according to Ferguson. Chairpersons receive leadership experience, an honorarium and free admission to all SAC events. For those interested, applications can be picked up in the Student Activities Office.

Two hundred students named to Dean's List

Two hundred Wartburg College students have been named to the Dean's Honor List for the Fall Term, according to Dr. Edwin H. Welch, vice president for academic affairs and dean of the faculty.

In order to be named to the Dean's List, a student must earn a grade point average of 3.5 or better (on a 4.0 basis; A—4, B—3, C—2, etc.), elect to take no pass/D/no credit options and earn credit in at least four courses.

The Dean's List includes 45 freshmen, 56 sophomores, 51 juniors and 48 seniors.

The list:

IOWA

ALDEN—Curtis Eide, AMES—Kathleen Boschert, ANKENY—Tom Biedermann, Brian Isaacs, Kimberly Kloppenburg, Keith Swartz, ATLANTIC—Sandra Just, BELLEVUE—Peggy Goettler, BELMOND—Lynda Johnson, Michael McVey, CALMAR—Stacene Maroushek, CARROLL—Kristi Lahr, CEDAR FALLS—Lisa Haberkamp, Jon Olson, David Olson, Kirsten Seytler, Michelle Vande Kieft, Michelle Wikner, CEDAR RAPIDS—Donald Bronsema, Elizabeth Kalisch, Colleen McGrane, Philip Mollman, Christy Scheidt, John Sevensing, CENTER JUNCTION—Corrie Gray, CHARLES CITY—LeAnn Bornstein, Douglas LaBounty, Deann Rients, Alan Sexter, CHEROKEE—Terry Letsche, CLARKSVILLE—Sara Savage, CLEAR LAKE—Todd Johnson, COGGON—Allan Coleman, COUNCIL BLUFFS—Susan Gaffney, CRESCO—Jane Bentley, DECORAH—Jacalyn Broghammer, DELHI—Barry Huber, DENVER—Paul Follmer, DEWITT—Brice Petersen, DUBUQUE—Heidi Bowyer, Dean Gorton, DYSART—Jody Mehlihaus, ELGIN—Gary Becker, EPWORTH—Phyllis Biermann, FAIRBANK—Rebecca Fox, FOREST CITY—Michael Gerdis, FORT DODGE—Lori Samuelson, FORT MADISON—Krista Reeder, GILMAN—Robin Myren, GRAY—Lisa Mennenoh, GREENE—Sandra Mouw, GRINNELL—Gene Adkins, HAWKEYE—Karen Thalacker, HOPKINTON—Lisa Lahr, HUBBARD—Robert Brandt, Rick Sellen, Victor Sellen, HUMBOLDT—Nick Van Langen, INWOOD—Teresa Blank, IOWA CITY—Mark Edwards, Bret Hoyer, JANESVILLE—Cassandra Piper, JEWELL—Bethany and Gina Westre, KANAWHA—Lorie Wicks,

LAKE MILLS—Kathy Ostmo, LAURENS—Jaye Walstead, LYTTON—Sarah Lutz, MANCHESTER—Robyn DeSautel, Candy Saunders, MAQUOKETA—Beth Bickford, Patricia Cornelius, MARBLE ROCK—Roy Lines, MARION—Deborah Laller, Kristine Millard, Gregory Nielson, Brenda Wolter, MARSHALLTOWN—Randall Hersom, MASON CITY—Tomas Griebing, Audrey Inman, MAYNARD—Bond, Mary Sieck, MECHANICSVILLE—Janette Jurgensen, MILES Lynn Gray, Scott Hatteberg, MONONA—Laurie Ball, Kevin Bruns, Melanie Nevermann, MONTICELLO—Kristi and Paul Secrist, MUSCATINE—Jeffrey Eyres, Krista Foster, NASHUA—Mark Fober Joyce Lines, NORA SPRINGS—Mark Gruben, Douglas Gruben, ODEBOLT—Susan Poppen, OSAGE—Kristine Kuper, OTTUMWA—Gregory Paulsen, PLAINFIELD—James W. Lynes, POMEROY—Lynn Geick, PRINCETON—Meredith Hamilton, RICEVILLE—Mitchell Ring, RUNNELLS—Barbara Epps

RYAN—Kimberly Wolfe, SABULA—Rodney Hank, ST. ANSGAR—Diane Krumm, Joseph Miller, SHEFFIELD—Darlene Muller, SHELDAHL—Julie Ingersoll, SIBLEY—Kristen Benis, SIOUX CITY—Brian Ahrendt, Amy Herbold, STORM LAKE—Todd Nicholson, STORY CITY—Stefanie Rea, SUMNER—Susan Petersen, TITONKA—Lynette Reynolds, TODDVILLE—Jerry Humpler, Daniel Humpler, TOLEDO—Valerie Stevenson, TRIPOLI—Stacey Snyder, Bonnie Trimble, URBANDALE—Jelf DeBord, VIN-TON—Heather Scott, WATERLOO—Mark Rolinger, Lisa Spittler, Chris Waring, WAVERLY—Joel Dickman, Bradford Kough, Scott Leisinger, Lisa Shipman, Iris Vering, Lori Wither, Ronald Waltmann, Diane Westendorf, Matthew Wheeler, Bart Wieden, Craig Wurdinger, WEBSTER CITY—Darla Bauge, Jeff Bergeson, WESLEY—Patricia Glawe, WILLIAMS—Julie Williams, WYOMING—Martys Thomas

GEORGIA

DUNWOODY—Daryl Sloter

HAWAII

Kaunakakai—Deanna Bauman

ILLINOIS

BURBANK—Mary Peters, CALEDONIA—Robert Oseid, DECATUR—Toni Black, Lisa Brandyberry, DIXON—Diedre Luebke, GIBSON CITY—Sara Doden, MENDOTA—Pamela Mathesius, MT. PROSPECT—Gail Eggers, SAN JOSE—Michael James, SCHAUMBURG—Tracy Ruhberg

INDIANA

SPENCERVILLE—Jeanne Glenn.

KANSAS

OLATHE—Gay Sprecker

MICHIGAN

THREE OAKS—Deborah Crowley

MINNESOTA

ALBERT LEA—Shannon Neale, FRIDLEY—Jane Sonnenberg, LYLE—Richie Williamson, MORGAN—Karen Kirschstein, NORTH ST. PAUL—Michael Moxness, OAKDALE—Bradley L. Schwartz, OWATONNA—Craig Koeckeritz, PARK RAPIDS—Jan Boese, REDWOOD FALLS—Kristine Farringer, ROCHESTER—Karen Jager, ROCKFORD—William Kant, ST. ANTHONY—Joy Mumford, SOUTH ST. PAUL—Kathryn Mikel, SPRING GROVE—Twila Rud, SPRING VALLEY—Dale Kent, WESTBROOK—Christie Christensen, WORTHINGTON—Mark Teerink

MISSOURI

HANNIBAL—Bobette Wilgus, MARSHFIELD—Karen Berry, ST. LOUIS—Jane Schleicher

NEBRASKA

OMAHA—Ellen Goehring, Wilbur Goehring

NEVADA

RENO—Diane Peterson

OHIO

TOLEDO—Dawn Lindner

OKLAHOMA

OKLAHOMA CITY—Jane Jebson, Victoria Swinney

PENNSYLVANIA

GWYNEDD—Rhonda Nelson

WISCONSIN

EAU CLAIRE—Liesl Hubbard, GREENDALE—Mary Warber, HOLMEN—Kevin Kelling, LA CROSSE—Amy Frey, Gordon Sween, MADISON—Anne Braunschweig, MENOMONIE—Brenda Ockler, MONROE—Julie Wuethrich, NEENAH—Tami Kuester, SCANDINAVIA—Sarah Schroeder, STEVENS POINT—Lisa Kiepert, UNION GROVE—Anita Meyle, WAUSAU—Lori Lensch, WEST BEND—Jandelyn Hazlewood

WYOMING

CASPER—Karin Rindal

MALAYSIA

KUALA LUMPUR—Kah Bo Chiew, SABAH—Amy Wong, Hao Yun Ho

TANZANIA

BUKOBA—Jesse Lutabingwa

newsbriefs

Chapel this week: Wednesday at 10:15 a.m. in Neumann Auditorium—the Rev. Keith Piller, Nashua Lutheran; Thursday at 9:30 a.m. in Neumann Auditorium—Pastor Larry Trachte; Friday at 10:15 a.m. in Buhr Lounge—Ujamaa, Jesse Lutabingwa; Monday, March 24—Charla Stratton, residence hall director for Centennial Complex.

Palm Sunday Worship takes place at 10:30 a.m. Sunday in Buhr Lounge. Tuesday Vespers will be led by CLM at 9:30 p.m. tomorrow night in Danforth Chapel.

Foreign Language Honor Society: the foreign language honor society, Alpha Mu Gamma, will initiate new members April 1, 1986, at a banquet in the Swiss Chateau Room of Carver's Restaurant. For information about eligibility please contact Laura Simpson, ext. 6753, or the Foreign Language Office.

About 400 people from 49 high schools participated in the annual Quiz Bowl competition Saturday, according to Dr. Ann Henninger, registrar. Webster City, the winner of the event for the past two years, was dethroned as Urbandale High School took first-place honors. Charles City was the runner-up and two schools were semi-finalists, Sumner and Ames.

Some 104 high school students participated in the ninth annual Math Field Day Saturday, according to Josef Breutzmann, assistant professor of math and computer science. Designed by the Math Honor Society to get people on campus, an individual and team competition was held. Winning the large school team division was West Des Moines High School, and winning the small school division was Nevada High School.

Play to debut Thursday

The Pulitzer Prize-winning dramatization of Thomas Wolfe's autobiographical novel, "Look Homeward, Angel," will be staged four times this week by the Wartburg Players in Players Theatre.

The first three performances will begin at 8 p.m. Thursday through Saturday. The Sunday performance is a 3 p.m. matinee. Students will be admitted on their activity cards.

Wolfe, generally recognized as one of the authentic geniuses of American literature, published "Look Homeward, Angel" in 1929, but it wasn't until 1957 that anyone attempted to adapt the long autobiographical novel to the stage.

Ketti Frings wisely did not attempt to encompass the complete novel in her play. Instead, she focuses on a few weeks in 1916 when as a boy, Eugene Gant, as Wolfe calls himself, was 17 years old, concerning herself with Eugene's attempt to tear himself away from the almost indissoluble embrace of his family, his desperate probing to try to understand the power of that embrace and his first experience with romantic love.

She was so successful that her adap-

tion won both the Pulitzer Prize and the New York Critics' Award in 1958.

Eugene Gant, played by Don Bronsema, is the youngest of six children and has a craving for romance and learning. He adores his mother, Eliza, played by Karen Thalacker, although he is repelled by her acquisitiveness and possessiveness.

Eliza is both the strength of the family and its most destructive force. Her husband, played by David Oxley, settle for dreams and bouts of frenzied frustration partly because of his borderline alcoholism.

Eliza feels that she is the family's beast of burden. Her children are deeply ambivalent about her. They need her strength, but they need "the freedom of the world" as well.

Eugene has a conflict with his girlfriend, Laura, played by Lisa Shipman, and his mother makes the loss more painful. She is full of wounds and scars herself, unprepared for this threat, but she doesn't lose easily. She tries cruelty, bribery, fear of God and finally love. The son unleashes feelings and resentment for the first time.

The play is directed by Steve Palmquist.

'I am not a crook!'

Pay Richard Nixon to come to Wartburg College?

That question led to an interesting debate at this past week's convocation committee meeting. On the one side were convo members with ethical principles. They were really too appalled to seriously argue against the proposal. After all, how could student money be used to bring a crook to campus (an ex-president crook at that?)

On the other side were the unscrupulous voyeurs like yours truly. "Why not?", I reasoned. "Students don't care what we do with their convo money. They don't come to convo anyway."

Bob Oseid, the lone student at this particular meeting, suggested that students just might come to see and hear Richard Nixon. I doubt it, but it's worth a try. Besides, I have a personal stake in this. No, I'm not Nixon's booking agent. Neither am I a card-carrying Republican.

The fact is, I've always disliked Nixon with a passion. Even before they discovered he was a crook, I refused to put Nixon bumper stickers on my bicycle. So why invite him to Wartburg?

I guess I've always found villains to be more interesting. My favorite uncle was the family outcast. My early girlfriends were never my mother's choice (but then neither was my wife), and my best friends from high school have had to work hard to stay out of prison. For that matter, look at some of the friends you see me drinking coffee with in the Den—just goes to show you that being ordained doesn't change your values all that much.

Pastor's Ponderings



Larry Trachte

Anyway, back to Nixon. Don't you wonder what makes a fellow like that tick? What kind of world perspective does he have? How does he live with himself "after the fall?" (As if he didn't have to live with himself all along. Why did he choose to "open up" Red China?) What redeeming qualities can still be found in him? (No one is all bad.)

Besides, what a great chance to get his autograph—and without standing in line. Why, I'll bet Bob and I might be the only ones at the convo. The discussion session afterward could really be intimate.

Actually, I could see this leading into a whole new convo focus—a "Great Villains Series."

If Nixon comes next fall term, come winter we'll have Marcos and his whole family. What a hot prospect for the Development folks. I'm sure Ray Pedersen has already been calling on him.

It can only get better (meaning worse) from there. Arafat, Botha, and not to be accused of sexism, Jean Kirkpatrick and Phyllis Schlafly could follow. We could bring in all the people folks most love to hate.

Today's students and faculty won't walk across campus to hear a clean-cut convo speaker like Billy Graham, but I just know our new "Great Villain Series" will be a hit. We may even break the all-time convo attendance record set when Masters and Johnson (minus Johnson) appeared a decade ago.

Well, I've got to run. I have a call into Khomeini. But in the meantime, leave your favorite villain list off with Bob or me. Convo will never be the same again. It certainly won't be boring.

Wartburg Trumpet

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'We interrupt your life...'

We interrupt this week's regularly schedule episode of *Tutt's Corner* to bring you this message from the President of the United States.

"My fellow Americans, I am here to beg for your support against cuts in the defense budget. I feel such cuts would not be in the interest of national security.

"Many people would like to cut as much as \$50 billion from defense spending and waste that money on such things as education, social security or balancing the budget.

"I feel such use of your tax dollar would not be beneficial to the society as a whole and would decrease your feelings of national security.

"Between 1970 and 1985 alone, the Soviets invested \$500 billion more than the United States in defense and built nearly three times as many strategic missiles.

"Since the Soviet Union does not publicly release the amount they spend on defense, we made that figure up but I feel it's still a horrifying thought regardless.

"In that time period, the Soviets have passed the United States in the number of missiles and submarines in existence.

"I find it frightening to consider that in the event of a nuclear exchange, each American will be killed considerably more times than each Russian. I'd hate to die knowing a Russian guy is going to be less dead than me.

"In this time in which the Soviets and us are sitting down to negotiate arms control, cuts in arms stockpiles would send the wrong message to the Soviet Union.

"It would be hard to go to Geneva for the arms talks with an underlying signal that we want peace and are willing to cut back to get it. That's a message I would hate to present to the Soviets.

"I realize that some of the support for cuts in

defense spending are generated by the recent uncoverings of overruns and abuses by defense contractors but allow me to defend such so-called "abuses" by defense contractors.

"Paying \$400 for a screwdriver may appear to be an overpriced fee but remember, the screwdrivers in question are Phillips and those tend to run a bit higher than the regular screwdrivers.

And in This Corner...

Matthew W. Tuttle



"Also, would you want to use a \$25 screwdriver on a \$150 screw. Four hundred dollars may seem like an exuberate amount for a screwdriver, but once you know the details, I believe you'll agree that our men deserve the best materials when they are defending you. In talking with defense contractors, I have been informed on how devastating such slashes in defense would be for their country's security and economy and they urged me to bring this message to the people.

"I'm urging you to contact your representatives and urge them to vote in the interest of your country's national security rather than your own personal interests.

"Thank you, my fellow Americans and have a good one."

We now join *Tutt's Corner* already in progress.

...Anyway, after this hilarious but quite embarrassing incident, I picked up my check and left as I usually did, except this time I was a much wiser human being.

Good-bye until next week.

letters

What story should we believe?

If C.T. Vivian were to respond to the letter in the last edition of the *Trumpet* he might begin by asking, "Just who is misrepresenting history?" If one accepts the premise that racism permeates our society then it is not a large step to the realization that our perceptions and records of events are also tainted by this racism.

In reading Lerone Bennett, Jr.'s *Before the Mayflower: A History of Black America*, I found many people and events described differently than in the history I learned in primarily white institutions. Not only were black her's songs left unsung in history as I learned it, but white figures were portrayed somewhat idealistically. Bennett's book leaves a definite impression that the grossest misrepresentations occur in American classrooms not in C.T.'s telling of events.

For example, through "history" we are taught that 'ole honest Abe Lincoln was the Great Emancipator although as Mr. Kent stated in his letter, "...[Lincoln] would have preferred a slower emancipation process." Actually, it seems Lincoln would have preferred a black settlemt on Central American soil, a proposal he made to five members of the black community in August of 1862. He eluded to rcial issues in this meeting saying "...I think your race suffers very greatly, many of them by living among us, while ours suffer from your presence." (pg. 192, Bennett)

Lincoln's Emancipation Prociamation wasn't born of any sense of justice or humanitarianism,

but largely from the North's realization that without the manpower of freed slves, the Union was in jeopardy. It seems the North's goal was to preserve the Union and freeing the slaves was one means to that end—but only as a last resort.

My final point: The strides toward equal rights gained through the Civil war are stained as are almost all the advances of the Civil Rights movement to date: white American kicks, screams and resists the whole way. We don't give an inch, but once blacks "win" we take the credit saying, "Look at what we did for you. Look at what we gave you" as if blacks should be grateful when in fact they have been fighting for something which should be a given in this country which values liberty and justice.

The stains are there but weren't caused by any misrepresentation on the part of C. T. Vivian. Rather, they result from the ugliness of a country which fights to keep some of its citizens oppressed, from the sad fact that the battles for civil rights need even be fought in America.

Think about it and read some history from a different perspective—I'd imagine Native Americans also have an interesting and altogether different story to tell about the white colonization of North America.

Kathy Kratchmer
BA '81

Senior says he's perturbed

After writing about a month ago about the lack of social initiative students have, I realized that I overestimated you people. I saw in the *Trumpet* that only one set of candidates applied for student body president and vice president. Congratulations on your initiative.

Isn't Wartburg such a wonderful world? That's the way it's painted to us students as we are recruited. This I can understand. Wartburg is painted all rosy so people will come here, a pretty painted world, not the reality we face daily.

The administration says it is important that we do such and such but the details are left out. For instance, my most recent complaint is the new requirement classes by sophomore year. The Feb. 17 *Trumpet* article quoted Ann Henninger as saying, "There is a great deal of sense behind

the whole thing." There is? What is the sense of it? I want to know.

Another example is last year's drinking policy. It took two months and a few forums to put it into effect. In the meantime, the campus was dead and drinking morale was injured.

I think it is time we are treated as grown ups. We need the facts to make good decisions. Why not explain what the Wartburg Plan is and how we as students fit in? Then again, why is the plan restructured by each professor? Just what is this plan and how does it work? In other words, give me an honest account of the basis of your decisions, not your rhetoric.

My last example of not including students in major decisions made is tenure, which seems to create controversy every year. Sometimes it seems to reflect what Wartburg finds important

for students. As a student, I would like to have some say in the evaluation of tenure, but how can I, I don't even know what the faculty is evaluated on? How can a science teacher (not to mention any names) get tenure when he will not spend five minutes to read a lab prep before class and instead does it the "old way." This particular professor doesn't grade lab reports and hand them back despite all the effort that goes into them just to meet the required deadline. Academic freedom for this "professor" hasn't benefited the students.

Then there is an English professor who takes you into his office several times a term to help students learn how to write better doesn't get tenure. It's too bad we can't keep professors like him. It must be because he was too student-oriented.

Mark Hanson, senior

Roquet, Welch unveil 1986 platform

Titled 'Making Student Life EVEN Better'

In trying to figure out our campaign theme, we felt this year has gone well for Senate and student life. From this, we wanted to build off of this year and reflect upon the abilities of the people currently in Senate. We decided upon the theme of, "Making Student Life EVEN Better."

We believe a main way to reach this goal of Making Student Life EVEN Better is to maintain the strides developed in the areas of communication. This year Senate's Executive Committee and President Vogel's Cabinet held a monthly breakfast. A sacrifice was made from both sides, for the only meeting time available was 6:45 a.m.

"Senate-n-Stuff" in the PAGE increased student's awareness of Senate's activities. Also, suppers with the Resident Assistants, personal meetings with President Vogel, and an increase in the number of meeting times of Senate Committees were several ways in which communication was developed further.

To go beyond the presently strong communication system, we feel that there are several areas that could be strengthened. Firstly, even before Senate elections, we will inform the people running for Senate about their duties and responsibilities so that they will have a better idea of what is expected of them. Secondly, within Senate we would establish an orientation session for the Senators. At that time, the duties and responsibilities would be formally outlined. The current system works well, but this would make Senate "EVEN Better."

The third area is between Student Activities and Senate. There already is an Ombudsperson between the organizations, but a meeting at the beginning of the year to discuss goals and ideas would be a great way to start off the year. (This was suggested by Carla Ferguson, SAC's chairperson, and we support this idea.)

Another goal that relates to the previous idea is the implementing of a Central Activities Board. This board would have one member from every campus organization and would meet monthly. From this meeting, a calendar would be produced that would contain all the activities planned for the next month. This would cut down on many current scheduling problems.

This year a meeting for the Student Body Presidents was held at Terry Branstad's office. At this event, aside from the regular meeting,

several Presidents from the Iowa Conference schools got together and decided to have a convention for the Presidents and Vice Presidents. February 7 and 8 was the first annual event, and next year Wartburg is going to sponsor the second conference. This will be held in the fall of the year so the colleges will have a chance to implement newly acquired ideas. This convention allows a support system and a communication system between common colleges so that each school can further develop their Student Government.

A specific goal that we would like to propose is the strengthening of the current internship program. We feel that it needs to be emphasized more so that an increasing number of students can take advantage of the program. Marketability of Wartburg graduates would increase for actual job experience is very important to an employer. Another specific goal that we would actively pursue is a way for the college to help incoming freshman with the purchasing and/or financing of a personal computer. This is a growing concern in society and in the computer room.

We feel that our experience should be stressed again. It is on the posters around campus, but this is a very important aspect. With both of us already being involved with Senate, as the current Study Body President and the current Junior Class President, we have the inside track with Senate and its functions. An instability develops from the election of a new Executive Committee each year. Our carried-over leadership will allow us to stabilize and strengthen a normally unstabled organization.

Also with this unique opportunity of carried-over leadership, we will be able to make sure several projects will be implemented correctly so that they will become permanent additions to student life.

We also realize that when leadership is continued there is the chance that stagnation and routineness could develop. This will not happen with us. We will still be open to the ideas and the concerns from the students and then we will take action with this input.

We believe that the Student Government should serve the students and this is our overall goal. With out ideas and experience we are qualified to make student life EVEN better.

Student Senate elections take place tomorrow

Recorder, treasurer positions up for grabs

by RENAE SCHROEDER

Elections for student body president, vice president, recorder and treasurer are set for Tuesday, March 18. All students are eligible to vote in the cafeteria line during lunch and supper hours.

Running for presidential re-election with no opposition is junior Andy Roquet. On the same ticket to replace senior Lisa Wille, junior Eric Welch is a candidate for vice president.

The deadline for students to pick up applications to run for upcoming senator elections is Friday, April 4. The applications will be available until Friday in the Senate Office. The applications must have 20 signatures supporting that candidate from their constituency. The election takes place Tuesday, April 8.

Roquet and Welch's platform theme, "Making Student Life EVEN Better," stems from the candidates' positive feelings about this year and next year.

"The changes we've made this year are good, and we'll try to maintain them," Roquet said. He stressed the fact that carrying over leadership roles for a year is good.

"With a large carry over, we can develop more long-term programs," Roquet said. He added that developing long term programs will increase the stability of the organization and give future leaders an advantage.

Roquet said the "lack of communication is the root of all evil." Therefore, one long-term project Student Senate is currently working on is a better communication system.

According to Roquet and Welch's platform, the team intends to continue working for a better communication system channelling to each individual student and organization.

Both Roquet and Welch are aware of the pos-

sibility of getting bored the second year in a position. However, they said this won't happen.

"We're open to new suggestions," Roquet said. Senators establish ideas from student suggestions and "this will keep things fresh and moving," he said.

On the ticket for Student Body Recorder is junior Linda Maughan and sophomores Jacalyn Broghammer and CeCe Reading.

Maughan said the job of recorder is a very important one. "It's important to make sure the campus is well informed," she said.

Maughan has been in senate one year and is Publicity Chairperson this year.

Broghammer feels past work experience writing reports and letters would be an asset in fulfilling the recorder position.

"I've been following senate closely this year, so I have a good idea of what senate wants to accomplish," she said. Broghammer has been in senate one year.

Reading, who has been a senator for one year, feels better communications could be established by publishing a monthly Student Senate newsletter.

"I'm interested in coordinating the organization and communication skills in senate," Reading said.

Running for Student Body Treasurer are junior Jeff Kinyon and sophomore Kim Kudrna.

Kinyon was unavailable for comment on the election.

"I learned a lot of responsibility in hall council last year—which would apply well to the treasurer position," Kudrna said.

Current student body officers not re-applying are junior Mary Peters, recorder, and junior Mark Ross, treasurer.

See what's new on campus

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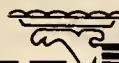


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Women still rewriting the record book

Wrapping up its indoor season with an impressive showing in Saturday's Iowa Conference Meet, the Wartburg women's track squad will now take their show outdoors.

Although no team scores were kept in the conference meet, the Knights would have finished among the league leaders, as they won five events and took runner-up honors in three others.

"We'll be ready to go in the outdoor season now," said Knight coach Liz Wuertz. "We had a lot of good individual performances and set three new fieldhouse records."

Seniors Andrea Janssen and Karen Baumgartner continued to lead the Knights. Janssen set a fieldhouse record in the 300-yard dash with a time of 37.85. The previous mark was 38.31, set in 1982 by Paula Casey of Central.

Janssen also won the 60-yard dash with a clocking of 7.34, and took second in the long jump.

"Janssen continues to score well for us," Wuertz said. "She did especially well in the long jump, considering that was just her third attempt in that event."

Baumgartner set two fieldhouse records, starting with the 600-yard run where she turned in a time of 1:30.04, edging her previous record of 1:30.43.

In the 1,000-yard run Baumgartner broke another of her former records with a time of 2:51, topping her old mark by almost two seconds.

Baumgartner also ran on the winning mile-relay team for the Knights along with Janssen, sophomore Lori Stumme and freshman Janelle Meyer.

"The mile relay was the highlight," Wuertz said.

"Meyer stepped in and ran very well. She'll make a contribution to us."

The Knights were without the services of senior Sarah Lutz and sophomore Sandy Kline because of injuries, but Wuertz said both should be back for the outdoor season.

Stumme made her track debut after concluding play with the basketball team, and besides running a leg in the mile relay she also took third in the 600-yard run.

"Stumme did well in her first meet, and several freshman are running well," Wuertz said. "We're concerned about injuries so it'll be nice for us to get outdoors."

Senior Lisa Hammerand finished third in the two-mile run and sixth in the one mile, and freshman Lisa Ness grabbed fourth in the 60-yard hurdles.

In the field events senior Jan Boese took second in the shotput with a throw of 37'9", and sophomore Teresa Cordes finished second in the high jump with a height of 5'3".

"We've still got a lot of work to do in the field events," Wuertz said. "We've got the groundwork done on our running events, but we have to concentrate on the field events too."

Wuertz also listed the distance events as a concern for the Knights, and said her squad would have to work hard to catch Luther in those events.

"This team's got a good attitude and there's lots of freshman that can help," Wuertz said. "We're working for full potential. It's a team sport—It's the combination of places that count, not just getting first."



Senior Karen Baumgartner, last year's Most Valuable Runner in the Iowa Conference Meet, warms up prior to breaking her own fieldhouse record in the 1000-yard run. Wayne Evans photo.

Trackmen looking forward to outdoor season

by TIM MANNING

Strong competition made the indoor season for the men's track team a rugged one, but after a good effort at the Iowa Conference Indoor Meet Saturday in the Physical Education Center, Coach Dick Lee and his runners are looking forward to the upcoming outdoor season.

"We're young and we will hopefully continue improving," Lee said. "We're hoping we can get everybody back and healthy."

The Knights can now enjoy a three-week break from competition, which promises to be beneficial, Lee said. Because of the longer distance events in the outdoor season, Lee intends to work on volume and strength work.

"We're going to back off a little and start building to a higher plateau," Lee said. "As compared to last year, we have some quality in some areas but lack the quality in others. Our depth has improved over last year."

"I don't worry about this group. You can't coach competitiveness, that comes from the heart."
—Coach Dick Lee

Although not winning any events, Lee said Saturday's meet was indicative of the team's competitiveness. The week off may have been responsible for some "sluggishness," but Lee also added that the team is always up and ready to run.

"I don't worry about this group. We may not finish first or second but they give total effort. You can't coach competitiveness, that comes from the heart."

Calling Saturday's meet one that was loaded with "great spectator races," Lee said the runners are giving subtle clues as to how close they are to being an extremely good team.

"There is a good division of leadership," he said. "Over the next years, we will have some exciting runners. We are working to make our mark on the conference."

The presence of Loras, Luther and Simpson can be frustrating, as all three teams proved once again they are powerhouse caliber. After winning their NAIA Regionals last week, the Loras team single-handedly shattered seven meet and fieldhouse records.

The best placement of the day for the Knights was freshman Troy Whalen's shot put toss that covered 47 feet to give him second place.

"Troy [Whalen] threw two feet further than he did in his last meet," Lee said. "He really improved."

Perhaps the most impressive relay for the Knights was their mile relay team consisting of freshman Greg Blank, freshman Erik Engelby and sophomores Bob Brandt and Mark Kauffman. The team covered the distance in 3:38 for fourth place after running away from the field in their heat.

After placing fifth in the mile run with a 4:24 timing, sophomore Dave Smith went up against his old nemesis in the last event of the meet. Central's Dave Mershbrock, who won the mile, found himself right next to Smith when beginning the anchor of the distance medley.

After junior Chris Creswell opened with the half-mile run, freshman Todd Sanford ran the 440-yard dash and freshman Kori Stoffregan ran a three-quarter mile, the baton was delivered to Smith. Smith ran right alongside Mershbrock until his opponent outprinted Smith to the finish. The team was fourth with a time of 11:26.

Stoffregan finished fifth with a time of 1:59 in the half-mile run. Just one second separated the first through fifth places. "Kori [Stoffregan] went under two minutes for the second straight time," Lee said.

Freshman Tony Harris was third in the 60-yard dash with a time of 6.43. Junior Eric Welch was sixth in the 1000-yard dash with a time of 2:26.

Kurtt: We should win the Iowa Conference baseball title

by KAI HEINECKEN

On their recent trip to Texas, the Wartburg baseball team lost the 10 baseball games they played. The three-city tour was to give the Knights some experience before conference play begins April 3 at William Penn.

"The games were important to us, we were able to play some ball before the season gets started," said coach John Kurt. "It will also help because it gave the players a chance to get to know each other a little better, which is always important in a team sport."

The Knights played well against the teams which have been playing for most of the year already. Many of the games weren't decided until the late innings.

"I was a little disappointed that we didn't win. We had a chance to win four games down there," said Kurt. "They had an advantage by playing earlier in the year but I was pleased with how we played."

The games also showed Kurt the weaknesses of the team and where patchwork needs to be done.

"We still have problems hitting with men on base," said Kurt. "Our pitching wasn't outstanding but that was expected this time of the year."

There were some bright spots for the Knights on the trip. First baseman Chris Cartee and outfielder Dave Koll both hit over .400 and shortstop Barry Huber also hit the ball well.

"I think this team should win the conference and the players feel the same way," said Kurt. "One thing we'll have to do is win doubleheaders this year. We have senior leadership, veteran players at all positions and some outstanding freshmen. If we don't win the conference I will be disappointed."

The Knights resume their season March 29 against UNI at Hertel Field. The Knights hope to see the benefits of the Texas trip then.

Prine named to first team

by TIM MANNING

Despite senior forward Ward Prine's late season heroics, being named the Iowa Conference Athlete of the Week for the second time this season and winding up as the league's leading scorer with 19.5 points per game, Dubuque's Tim Lundquist was named the Most Valuable Player of the Year ahead of Prine in the men's division.

Lundquist, senior forward, was a catalyst of Dubuque's first Iowa Conference Championship since 1948, as the Spartans ran away with the crown by going 13-1 in the conference. Lundquist was third in the league in scoring, 17.2 points per game, and in rebounding, with nine per contest.

In the women's division, forward Becky Inman of William Penn was named the league's Most Valuable Player. Inman, a junior, led the Statesmen, 13-1, to their fourth consecutive championship with a 20.6 scoring average. Senior guard Lori Brown earned the Second Team All-Conference honors.

Prine's 104-point parade in the final four games of the season, 32 coming in his last game against Central for a career high, helped lead the men's team to a 9-5 record to tie for second place in the conference. Prine was a unanimous choice to the Iowa Conference First Team.

The other unanimous pick to the first team is Central guard Pat Rangel, whose 38 three-point field goals led the league. Others named to first team were Luther center Scott Kauls, who led the league in rebounding with 11 per contest, and Simpson center Dan Meerbeek, who was second in scoring, 18 per game.

Although Inman, who was ranked in every statistical category in the league, was named to the All Iowa Conference Team the last three years, this is the first time she was selected to the first team.

Brown, the Knights' leading scorer this year, was honored by the conference for the first time in her career. Brown averaged 13.2 during the conference season.

Ujamaa Basketball Action

Trumpet	48	52—100	
KWAR	28	46—74	
TRUMPET—100			
Carl Montgomery			40
Tim Manning			26
Jeff Schares			14
Matt Knox			10
Matt Tuttle			10
Diane Wolfe			0
KWAR—74			
Steve Brose			18
Matt Murphy			18
Darrin Dawson			18
Joel Dickman			12
Greg Conrad			4
Wayne Evans			2
Mark Pitz			0
Dave Saul			0

Vaughan not disappointed with winless spring trip

by MARLYS THOMAS

Warm, sunny weather but unfriendly foes greeted the Wartburg softball team when they got a head start on the season with a trip to Oklahoma during Spring Break.

The young team was unable to come up with a win, but first-year coach Janet Vaughan wasn't too disappointed. "We went up against tough teams who had already been practicing outside for four to five weeks."

Wartburg played three doubleheaders on the trip. The first two were against Central State in Edmond and Northeast Oklahoma in Tahlequah. These schools often qualify for NAIA post-season play.

In the third doubleheader Wartburg faced Connors State in Warner. Connors is a junior college known for its outstanding women's athletic programs.

Vaughan is optimistic about what she saw in Oklahoma. "It was all a learning experience for us," she said. "We committed a lot of physical and mental errors, which are hopefully out of our system."

Basically, the team's performance was what Vaughan had anticipated, and it allowed her to answer some questions

"I know now, that before the regular season starts, we need to work on hitting and come up with a secure, starting line-up," she said.

One of the most profitable aspects of the trip for Vaughan was getting to know the players better, and their opportunity to get to know each other.

"I saw 13 young ladies develop a strong bond that will carry us through the season," she said. "We had a lot of serious moments, but we also had a lot of laughs."

Making the trip were freshmen Janette Jurgensen, Mary Boland, Beth Hovden and Wendy Hummel; sophomores Wendy Baker, Kris Kuper, Lynette Schult, Amy Lammers, Amy Fuller, and Marlys Thomas; juniors Rose Miller and Angie Ross; and senior Deann Caputo.

Additional team members are sophomore Kim Kloppenburg and freshmen Beth Warner, Leanne Wagner and Connie Clapp.

The Knights are scheduled to open up the regular season in a home game against Mt. Mercy on March 24.

"We can't let the weather conditions and indoor practices get us down," said Vaughan. "We've got to stay positive and fired up."



'Look, it's a bird...'

All eyes, including those of junior Andy Roquet, left, are on the basketball after a student lofts on towards the hoop in the Ujamaa Basketball Marathon Friday night. Wayne Evans photo.

Super Shooters not 'super' enough

Dean 'Smith' Welch paces Wartburg to upset victory

by STEFANIE LEIST

They weren't the Harlem Globetrotters, but amid the cornfields of Iowa, Waverly is about as far as you can get from Harlem. It was a battle to the end with shots being fired in all directions but when action ceased the Wartburg faculty, football players and fans had defeated the KWWL Super Shooters 43-41 in Saturday's showdown in Knights Gymnasium.

The Super Shooters, headed by Sports Director Bob Healey, put the first marks on the scoreboard. However, led by Dean "Smith" Welch, replacing Bobby "Knight" Vogel as coach because Vogel was sick, the Wartburg team used a "heavy rotation" as their principal strategic endeavor. With 19 members, Welch was able to substitute regularly. Junior Sue Gaffney was the sole female.

The Super Shooters, known as the "clown princes and princesses of basketball, included members of the channel 7 news team. The proceeds of this event will go to the football team's trip to Europe later this year.

Prior to the game there was a minor conflict because four referees arrived to officiate the game. Fred Jaspers and Jim Lenguadoro had been chosen to ref but the Super Shooters brought their own officials so Jaspers and Lenguadoro watched from the bench.

Frank Olsen, "the ref," and Jerry Kelly, "the other

They had a wig for Buzz Levick...Dr. Fred Ribich was charged with a technical foul for having shorts too long...it looked more like tag team wrestling when Roger "True Brit" Britson pinned Don "Too Tall" Ross.

—a basketball game?

ref," came well equipped for the game. They had a wig for Buzz Levick, a tape measure to measure long shots and a chicken for all the "fouls." They also brought two whistles, both being tested diligently before the game.

The uniqueness of this game was the "instant replays." If the refs missed a call or wanted to make sure they made the right call they stopped the game and asked the players to repeat everything. Generosity among the refs were also high. They gave points

for close shots as well as long ones, which were good for anything from two to nine points.

The Super Shooters' Don "Too Tall" Ross gave Wartburg some defensive problems by confusing them and shooting at an elevated hoop on the side of the court.

The end of the first quarter saw the score tied 12-12 and Dr. Fred Ribich was charged with a technical foul for having shorts too long. The second quarter looked more like tag team wrestling when Roger "True Brit" Britson pinned Ross.

The Super Shooters led 22-14 going into the second half, and though they lost the lead once they were able to recover and finish the third quarter 36-31.

After a few minutes into the second half, Ross spotted a camera in the audience. He called to his teammates and immediately all huddled together to pose for a picture.

With 5:10 remaining in the fourth quarter, the officials were forced to stop the game for a Super Shooter bathroom break. After that, things began to unwind and Wartburg silently slipped by the Super Shooters to take the lead and win.

The Super Shooters, billed as "the worst, yet most popular basketball team in Northeast Iowa," seem to pay little regard for the score.

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An All-American

Gavin doesn't get 'upset' any more

by CRAIG SESKER

A year ago Dean Gavin, a senior at Martensdale-St. Mary's High School, sat stunned in Veterans Auditorium in Des Moines—the victim of a first-round upset in the state wrestling tournament. His 27-0 record and dreams of a state title were down the drain.

Now, a year later, Gavin, a college freshman is Wartburg's first freshman All-American. Not bad for a guy who had to eat to make his weight class of 190 pounds.

Gavin recorded two wins en route to an eighth-place finish in the Division III tournament March 1 in Trenton, NJ. A top-eight finish guaranteed All-America status. Gavin is the first Knight to reach that plateau since heavyweight Jay Bean finished seventh in 1984.

"It feels great," Gavin said. "Going into the conference meet I thought if I wrestled well I could make it [to nationals]. I didn't think I could do this well."

This was an eventful year for Gavin, who is one of the ingredients Coach Dick Walker was looking for when he started rebuilding a once-proud wrestling program that dominated the Iowa Conference in the mid-70s, including four championships in five years and 52 straight dual meet victories.

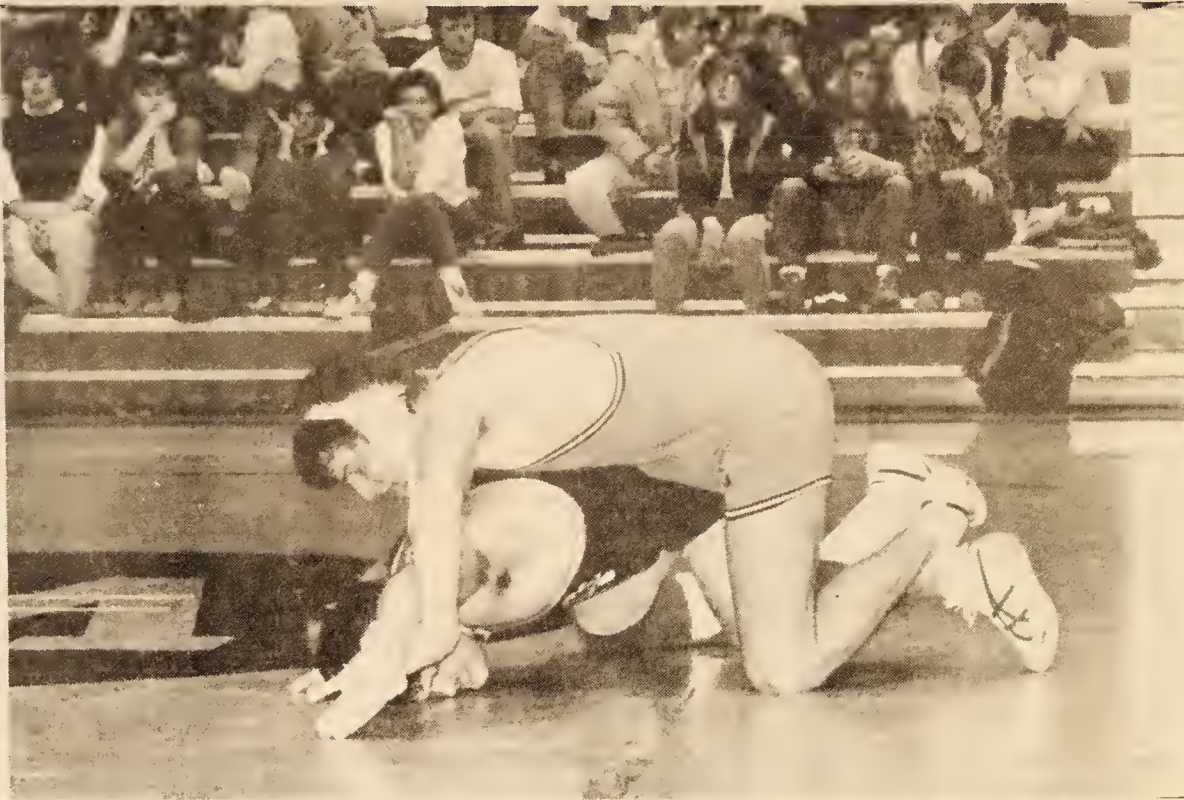
"Gavin has some excellent skills," Walker said. "For a big man he also has excellent body mechanics. He is very receptive to coaching and his tough mental attitude carries over in the wrestling room."

"...Shinn took the blow on his forehead, but Gavin hit his nose. It was an accident, but Gavin has a pretty tough-looking face right now."
—Coach Dick Walker

Gavin, who came to Wartburg listed as a 167-pound wrestler, was forced to jump to 190, because of Brian Costigan's return to school. Costigan won the IAC 177-pound title in 1984 and 1986.

Gavin's historic journey began in his home town of Indianola at Simpson College on Thursday, Feb. 20, when he surprised some folks by placing second in the Iowa Conference tournament and securing a national berth. Upper Iowa's Mike Himes, the IAC titlist, won the national championship at 190.

Gavin continued his trek by stunning the No. 3



Freshman Dean Gavin breaks his opponent down during a meet in Knights Gymnasium earlier this year. Gavin found himself controlling many of his opponents in this fasslon, and achieved All-American status atter placing eighth in the NCAA Nationals two weeks ago. Gavin, however, sutfered a broken nose in the meet.

seed at his weight, a 7-6 victory over Steve Packard of Susquehanna (PA), in the opening round. In the second round, Gavin's nose was broken while losing to the eventual runner-up, Gene Shinn of the University of Chicago, 14-2.

"and Shinn took the blow on his forehead, but Gavin hit his nose. It was an accident, but Gavin has a pretty tough-looking face right now."

Gavin finished the year with a 19-8 record and at the head of a talented freshman class.

"If the freshmen all stick around, I think we have some real potential," Gavin said. "The majority of this team will get to wrestle together for four years. I definitely think we'll rebuild the fine wrestling tradition that Wartburg has had in the past."

Despite the broken nose, Gavin defeated Mike Sanzo of Brockport State (NY) 2-2, 3-1 in overtime in the first round of wrestlebacks. Following two losses he finished eighth, becoming Wartburg's 18th All-American since 1957.

But that's only the tip of the iceberg, according to assistant coach Dave Grant, who was an All-American at the University of Northern Iowa.

"He was spectacular," Grant said of Gavin. "He wrestled well even with a broken nose. We need to work on his strength, though. Once he develops some strength he'll be unstoppable."

If Gavin continues to improve, along with a strong supporting cast, Wartburg could once again become a dominant force in the Iowa Conference.



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